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Dear Friends,

From 20 January to 4 March 2012, City Hall Square (Rathausplatz) will be transformed into a gigantic ice surface, making it a paradise for ice skating fans of all ages.

The dreamily lit facade of City Hall forms the backdrop for the Vienna Ice World. An ice surface over 7,000 m² offers ice skating fans a fairy tale ice landscape. Skaters of all styles, from spirited and wild to sweeping and elegant, can glide around the rink daily from 9 am to 10 pm to the hits of the 80s and 90s as well as waltzes.

A dreamlike ice path winds its way through the romantically lit City Hall Park and is a full kilometer long this year. Four curling lanes are also waiting to entertain visitors. Seven restaurateurs will be on hand at various stands to pamper guests with crispy waffles, cheese spätzle, baked potatoes and other delicacies. Naturally, hot beverages are also available to keep you warm at the Vienna Ice World, from aromatic punch to hot tea. The new "Alpine chalet" now also offers an inviting setting for a warm-up break.

1,200 pairs of ice skates preheated with warm air can be rented on-site. On the opening evening (19 January), ice skating is free for all.

We wish you a Happy New Year !



Vienna: 3C at 5:00AM

Points of View

With its 150-meter-high observation terrace and its two slowly turning restaurants, the Danube Tower offers a constantly changing view of Vienna - and, on a clear day, as far as the Carpathian Mountains.

The river, lively action on Danube Island and the New Danube, the tributaries of the Old Danube with swimming beaches and boat houses can be observed from high above.

Vienna's landmark, the Giant Ferris Wheel, turns leisurely to its highest point (64 meters) and enables the visitor to enjoy impressive views of the city and the spacious green areas of the Prater down below.

Of course, one can also see an imposing view of Vienna from St. Stephen's Cathedral. To do this, however, one has to climb a narrow winding staircase with 343 steps to the tower-keepers room in the 72-meter-high South Tower (137 meters high, finished in 1433).

Views of the old city around the cathedral are especially rewarding. More accessible and equally rewarding is the view from the 60-meter-high observation platform of the North Tower, which can be reached by an elevator; here, the heavy Pummerin, the giant 21-ton bell of the cathedral, rings in the new year at midnight on December 31.

Opera Ball

The Vienna Opera Ball February 16th, 2012

The Vienna Opera Ball is an annual Austrian society event which takes place in the building of the Vienna State Opera on the Thursday preceding Ash Wednesday. Together with the New Year Concert, the Opera Ball is one of the highlights of the Viennese carnival season. The dress code is evening dress: white tie and tails for men; floor-length ballgowns for women.

Each year, almost overnight, the auditorium of the Vienna State Opera is turned into a large ballroom. On the eve of the event, the rows of seats are removed from the stalls, and a new floor, level with the stage, is built.

Come and experience the famous Vienna Opera Ball 2012!

Prices for admission only tickets are EUR 340,- incl. fees each. (for this particular event fees are higher, approx. 45% on top of face value) Furthermore we offer table reservations, but on "Priority Waiting List" only, at EUR 220,- incl. fees, for each seat.

Please send us your ticket request for this outstanding event: info@viennaticket.com

Winter Wonderland in the Kunsthistorisches Museum

An exhibition at the Kunsthistorisches Museum is dedicated to depictions of the coldest season in European art, from Bruegel to Beuys.

The exhibition "Wintermärchen" ("Winter Wonderland") in the Kunsthistorisches Museum shows the influence of winter on European art from the Late Middle Ages

to the present day, and runs from October 2011 to January 2012. Starting from illustrations of the seasons in the Middle Ages, the show focuses on the creation of the winter landscape in Flanders in the 1560s. Building on this, the exhibition presents the development of the winter genre through to the present-day. The exhibition shows works by important painters such as Pieter Bruegel the Elder, Rembrandt, Francisco de Goya, Caspar David Friedrich, Claude Monet, Edvard Munch, Anselm Kiefer and Peter Paul Rubens. In total, about 150 paintings can be seen, as well as a range of sculptures, tapestries and objects made from porcelain, ivory and silver.

18 October 2011 - 8 January 2012

Kunsthistorisches Museum (Art History Museum)
Maria-Theresien-Platz
1010 Wien

CONCERTS:

January 2012

1. 1. Strauss Festival Orchester Wien – Dirigent: Willy Bächler („Ohne Sorgen“); KH, 11 Uhr [KH]
10. 1. Michael Schade, Tenor – Rudolf Buchbinder, Klavier; Staatsoper [STOP]
10. 1. Wiener Symphoniker – Dirigent: Adam Fischer – Christopher Widauer, Spiel – Regie: Thomas Reichert („Das andere Konzert“: Schubert, Bartók); KH, 19 Uhr [KH] & [JEU]
10. 1. Wiener KammerOrchester – Dirigent: Joji Hattori – Hyeyoon Park, Violine – Gunars Upatnieks, Kontrabass (Doderer, Mozart, Bottesini, Wirén); KH/Ms, 19.30 Uhr [KH]
11. & 12. 1. Wiener Symphoniker, Orchester – Dirigent: Adam Fischer (Schubert, Bartók, Beethoven); KH, 19.30 Uhr / Tickets: 11.1.: [KH], 12.1.: [KH] & [JEU]
11. 1. Hanna Herfurtner, Sopran – Stefan Paul, Klavier (Bizet, Debussy, Hindemith, Ravel, Chausson); KH/Schs, 12.30 Uhr [KH]
12. 1. Quatuor Mosaïques (Mozart, Haydn, Schumann); KH/Ms, 19.30 Uhr [KH]
13. 1. Ingolf Wunder, Klavier (Chopin, Liszt); MV/BS, 19.30 Uhr [MV]

14. – 22. 1. 2012: Resonanzen. Music from the Middle Ages to the Baroque Era (Konzerthaus / The programme will be available as of November 2011 – www.konzerthaus.at)

14. & 15. 1. Wiener Symphoniker – Dirigent: Marc Albrecht – Lars Vogt, Klavier (Brahms, Bruckner); MV, 19.30 Uhr [MV]
14. 1. Europa Galante, Ensemble – Leitung & Violine: Fabio Biondi – Magnus Staveland, Polifonte – Vivica Genaux, Epitide – Romina Basso, Emira – Julia Lezhneva, Trasimede – Franziska Gottwald, Licisco – Xavier Sabata, Anassandro (Vivaldi „L'oracolo in Messenia“); KH, 19 Uhr [KH]
14. 1. Breughelensemble: Dieter Flury, Flöte – René Staar, Violine – Tamás Varga, Violoncello – Stefan Gottfried, Cembalo (Bach, Telemann, Messiaen, Ligeti, Leclair, Vasks, Staar); Staatsoper, Gustav Mahler-Saal, 11 Uhr [STOP]
15. 1. Caroline Wenborne, Sopran – Chen Reiss, Sopran – Kathleen Kelly, Klavier (Das Ensemble stellt sich vor); Staatsoper, Gustav Mahler-Saal, 11 Uhr [STOP]
16. 1. Concerto Italiano, Ensemble – Leitung & Cembalo: Rinaldo Alessandrini – Silvia Frigato, Sopran – N.N., Sopran II – Sara Mingardo, Alt – Valerio Contaldo, Tenor – Salvo Vitale, Bass (Bononcini „Stabat Mater à quattro“ & „Messa à cinque concertata“); KH, 19.30 Uhr [KH]
18. 1. Valery Afanassiev, Klavier (Beethoven); KH, 19.30 Uhr <>[KH]
18. 1. Susanna Artzt, Klavier – Dorothee Hartinger, Lesung (Schubert, Kunc, Chopin, Debussy – Danilo Kis „Enzyklopädie der Toten“); KH/Schs, 12.30 Uhr [KH]
19. 1. Diana Damrau, Sopran – Xavier de Maistre, Harfe; Staatsoper [STOP]
20. 1. Chia-Wei Lin, Gitarre (Mertz, Giuliani, Barrios-Mangoré, Piazzolla, Martin, Castelnuovo-Tedesco, Brouwer, Antonio José); KH/Schs, 19.30 Uhr [JEU]

23. 1. Academy of St Martin in the Fields – Dirigent: Sir Neville Marriner – Nikolaj Znaider, Violine (Suppé, Beethoven, Mendelssohn Bartholdy); MV, 19.30 Uhr [MV]
 23. 1. Ensemble Wien (Johann Strauss Vaters Mittel gegen den Schlaf und andere Faschingsüberraschungen); MV/BS, 18.30 Uhr [MV]
 23. 1. Klangforum Wien – Dirigent: Emilio Pomarico – Donatienne Michel-Dansac, Sopran – Lionel Peintre, Bariton (Aperghis „Les Boulingrin“. Opéra bouffe (2010). Konzertante Aufführung); Theater an der Wien, 20 Uhr [KH]& [JEU]
 24. 1. Academy of St Martin in the Fields – Dirigent: Sir Neville Marriner – Martin Helmchen, Klavier (Glinka, Mendelssohn Bartholdy, Dvorák); MV, 19.30 Uhr [MV]
 24. 1. Orchestre de la Suisse Romande – Dirigent: Marek Janowski – Nikolai Lugansky, Klavier (Schumann, Bruckner); KH, 19.30 Uhr [JEU]
 25. & 26. 1. Wiener Symphoniker – Dirigent: Thomas Dausgaard – Leonidas Kavakos, Violine (Brahms, Tschaikowskij, Schumann); MV, 19.30 Uhr / Tickets: 25.1.: [MV] & [JEU], 26.1.: [MV]
 25. 1. Wiener Virtuosen (Faschingskonzert „Lang, lang ist's her ...“); MV/BS, 19.30 Uhr [MV]
 25. 1. Jess-Trio-Wien (Beethoven, Kropfitsch, Schumann); KH/Ms, 12.30 Uhr [KH]
 26. 1. Brahms Trio (Beethoven, Schostakowitsch, Brahms); MV/BS, 19.30 Uhr [MV]
 26. 1. ORF Radio-Symphonieorchester Wien – Dirigentin: Anu Tali – Leila Josefowicz, Violine (Tormis, Adès, Elgar); KH, 19.30 Uhr [KH]
 26. 1. Christoph Prégardien, Tenor – Michael Gees, Klavier (Bach, Mahler, Schubert, Schumann, Mozart, Brahms, Loewe, Weber, Wolf, Wolf, Mendelssohn Bartholdy, Tschaikowskij); KH/Ms, 19.30 Uhr [KH]
 28. & 29. 1. Tonkünstler-Orchester Niederösterreich – Dirigent: Andrés Orozco-Estrada – Emmanuel Pahud, Flöte (Webern, Mozart, Fobbes, Brahms); MV, 28.1. um 19.30 Uhr, 29.1. um 16 Uhr [MV]
 29. 1. Wiener Concert-Verein – Dirigent: Vladimir Fedosejev – Janis Vakarelis, Klavier – Walter Voglmayr, Posaune (Wally, Haydn, Tschaikowskij); MV/BS, 19.30 Uhr [MV]
 29. 1. Ramón Ortega Quero, Oboe – Sebastian Manz, Klarinette – Marc Trenel, Fagott – David Alonso, Horn – Herbert Schuch, Klavier (Mozart, Stamitz, Beethoven); KH/Ms, 19.30 Uhr [KH]
 30. 1. Clemencic Consort – Dirigent: René Clemencic (Rose plaisant/Philippe Caron. Ein vergessener Grossmeister der französischen Spätgotik – französische Chansons, Musica sacra); MV/BS, 19.30 Uhr [MV]
 30. 1. Guarneri Trio Prag (Suk, Smetana, Dvorák); KH/Ms, 19.30 Uhr [KH]
 31. 1. Chanticleer, Vokalensemble (Durufié, Sermisy, Janequin, Le Jeune, R. Strauss, Taverner, Folk, Gospel, Popsongs); MV, 19.30 Uhr [JEU]
 31. 1. Ensemble Prisma Wien – Leitung & Violine: Thomas Fheodoroff (Dvorák, Schubert); KH/Ms, 19.30 Uhr [JEU]

Regular Concerts:

- Wiener Hofburg Orchester - Dirigent: Gert Hofbauer - Gesangssolisten/ vocal soloists
 6., 13., 25., 26., 31. 12. & 1. 1.: Joh. Strauss, W.A.Mozart Beginn: 20.30 Uhr, 31.12. um 18.30 Uhr, 1.1. um 11 & 16 Uhr
 Orte/Venues: Hofburg: Festsaal, Zeremonienaal, Redoutensaal
- Schönbrunner Schlosskonzerte - 2 Balletttänzer, 2 Sänger täglich/daily (ausser/except 24.12.): Mozart, J. Strauss
 Orte/Venues: Orangerie Schönbrunn, 13., Schönbrunner Schlosstrasse 47 Beginn: 20.30 Uhr, 31.12. um 19 Uhr, 1.1. um 16 & 20.30 Uhr
- Salonorchester „Alt Wien“ – 2 Ballettpaare, 2 Gesangssolisten/vocal soloists täglich/daily: J. Strauss & Mozart
 Orte/Venues: Wiener Kursalon, Lannersaal, 1., Johannesgasse 33
 Beginn: 20.15 Uhr, 24.12. um 18 Uhr, 31.12. um 20.15 & 22.30 Uhr, 1.1. um 17 & 20.15 Uhr
- Wiener Residenzorchester in historischen Kostümen/historical costumes - Ballett, Gesangssolisten/vocal soloists
 täglich/daily: J. Strauss & Mozart Orte/Venues: Palais Auersperg, 8., Auerspergstrasse 1
 Beginn: 20.15 Uhr

- Wiener Imperial Orchester - Gesangssolisten/vocal soloists + 2 Ballettpaare
Bis/until 14. 12. Do, Fr, Sa, So & 18.12.-6.1.: Mozart und J. Strauss Orte/Venues:
Imperialsaal, 1., Haus am Beethovenplatz 1
Beginn: 20.15 Uhr, 24.12. um 16 Uhr, 31.12. um 16 & 20.15 Uhr
- Mozart Ensemble Wien – Streichquartett/string quartet Do-So/Thu-Sun & 25.-31. 12. & 1.-4.
1.: Mozart, Haydn, Strauss-
Dynastie, Lehár u.a. Ort/Venue: Deutschordenshaus, Sala Terrena, 1., Singerstrasse 7 Beginn:
jeweils 19.30 Uhr, Sa 18 Uhr

OPERA:

January 2012: Staatsoper

- 1: The Bat von J. Strauss
- 2: Le nozze di Figaro von W. A. Mozart
- 3: Ballett: Dornröschen (Marius Petipa, Peter Wright) - Ballett (C)
- 4: The Bat - A
- 5: Le nozze di Figaro
- 6: The Bat - A
- 7: Ballett: Dornröschen - Ballett (C)
- 8: La forza del destino von G. Verdi
- 10: Konzert Schade / Buchbinder
- 11: La forza del destino
- 12: Un ballo in maschera von G. Verdi - A
- 13: Otello von G. Verdi - A
- 14: La forza del destino
- 15: Ballett: La Sylphide (Pierre Lacotte) - Ballett (C)
- 16: Un ballo in maschera - A
- 17: La forza del destino
- 18: Otello - A
- 19: Konzert Damrau / Xavier de Maistre
- 20: Un ballo in maschera - A
- 21: Il barbiere di Siviglia von G. Rossini - A
- 22: Otello - A
- 23: Ballett: La Sylphide - Ballett (C)
- 24: Premiere: Aufstieg und Fall der Stadt Mahagonny von K. Weill
- 25: Il barbiere di Siviglia - A
- 26: Otello - A
- 27: Aufstieg und Fall der Stadt Mahagonny - A
- 28: Andrea Chénier von U. Giordano - A
- 29: Ballett: La Sylphide - Ballett (C)
- 30: Aufstieg und Fall der Stadt Mahagonny - A
- 31: Andrea Chénier - A

BOOK NOW!

January 2012: Volksoper (operettas)

- 1: The Bat von J. Strauss - A
- 2: Die lustigen Weiber von Windsor von O. Nicolai - A
- 3: Salut für Marcel Prawy - B
- 4: Die lustigen Weiber von Windsor - A
- 5: My Fair Lady von F. Loewe - A
- 6: My Fair Lady - A
- 7: The Merry Ladies of Windsor - A
- 8: Die spinnen, die Römer!, Musical von S. Sondheim - A
- 9: The Merry Ladies of Windsor - A
- 10: Ballett: Le Concours (M. Béjart) - B
- 11: Die spinnen, die Römer! - A
- 12: The Magic Flute von W. A. Mozart - A
- 13: My Fair Lady - A
- 14: La Cenerentola von G. Rossini - A
- 15: Hänsel und Gretel von E. Humperdinck - B

16: Die spinnen, die Römer! - A
17: La Cenerentola - A
18: Hänsel und Gretel - B
19: Ballett: Le Concours - B
20: The Magic Flute - A
21: My Fair Lady - A
22: Candide von L. Bernstein (konzertante Aufführung) - B
23: La Cenerentola - A
24: Candide von L. Bernstein (konzertante Aufführung) - B
25: La Cenerentola - A
26: Candide von L. Bernstein (konzertante Aufführung) - B
27: The Magic Flute - A
28: Der Mantel/Gianni Schicchi von G. Puccini - A
29: Candide von L. Bernstein (konzertante Aufführung) - B
30: Ballett: Le Concours - B
31: My Fair Lady - A

Please visit our agency in Vienna upon arrival; there are always some last-minute tickets available for various events.

Your team at ATT Travel

<http://www.viennaticket.com>
<mailto:info@viennaticket.com>