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Newsletter July&August 2010 by  
ATT TRAVEL AGENCY, Vienna, Austria

Dear Friends,

Summer in Vienna is best enjoyed in the open air. Numerous bars and restaurants – above all on the Danube Canal – offer the perfect place to chill out, and shorten the warm summer nights.

Just a few paces from Vienna's old city, trendy beach bars along the Danube Canal provide that Riviera feeling with music, cool cocktails and delicious food. Herrmann's beach bar at the Urania is not only a hotspot during the evenings. Drop on by at the weekend for brunch from 10.00 am, accompanied by jazz on Saturdays. The Badeschiff a few steps further down is gleaming again this year after being refurbished. The pool is particularly inviting on hot summer days, the parties below deck are as hot as ever and a beer garden awaits visitors on terra firma. The outdoor area of the nearby Flex Café is also a crowd-puller in summer. On the opposite bank of the Danube Canal Adria Wien is already a long-established meeting place.

Upstream at the U4 subway station Rossauer Lände is the Summer Stage, which offers a mix of enjoyment, sport and culture as well as a relaxing view of the water. Another good place to relax is the MuseumsQuartier: hanging out in venues under the open sky, chilling out on trendy loungers (colored pink this year, following a public vote), playing boules and listening to the weekend sounds of the DJs on the side - that's modern Viennese gemütlichkeit.

The biggest beach club in the city is "Sand in the City" on Heumarkt. Beneath palm trees and on the finest sand, people come to play volleyball, pump iron at the fitness facilities and refresh themselves afterwards at the food stalls. DJs provide the right atmosphere during the evenings.



Vienna: up to 19 C

### Olbrich: Architect of the Secession

Vienna's Leopold Museum is devoting a broad-based retrospective to Joseph Maria Olbrich, creator of the secession building.

Joseph Maria Olbrich (1867-1908) was one of the biggest names in turn-of-the-century architectural and artistic circles, and a leading figure in the reform movement of the day. This retrospective at the MuseumsQuartier shows around 300 pieces by the universal artist, architect and creator of the Secession Building in Vienna.

Olbrich's wide-ranging oeuvre extends from architectural design and interior decoration, to landscaping and industrial design. All of his work is hallmarked by his commitment to the ideal of blending life and art. This show also explores Olbrich's role in the Viennese Modern Age, or Wiener Moderne, using pieces by Otto Wagner, Koloman Moser and Gustav Klimt. Loan pieces sourced from private and public collections in Germany, Austria and the USA include furniture, textiles, sketches and watercolors.

Joseph Maria Olbrich, Art Nouveau and Secession

Jun 18-Sep 27, 2010

Leopold Museum, MuseumsQuartier, Museumsplatz 1, 7th district

### Die Fledermaus

There's no summer shutdown for Vienna's youngest opera house, the Theater an der Wien: Johann Strauß' "Fledermaus" continues to flutter here in July and August as well.

The tireless, night-time reveling Fledermaus returns ten times to the Theater an der Wien, the place of its world premiere. Its sensational success had made it the ultimate in Viennese operetta.

"It resounds in the ear and trickles through the blood down into the legs, and the laziest members of the audience begin to nod their heads involuntarily and sway their bodies and tap their feet," wrote the Morgenpost on 5 April 1874.

The action is highly turbulent, because everyone succumbs to their sensual temptations in a single night: Rosalinde (Nicola Beller Carbone) falls to Alfred, her spouse Gabriel von Eisenstein (Kurt Streit) longs for the ballet girl, a chamber maid sees herself as a diva, the prison warden becomes a knight, his aid drowns in the last sparks of reason in schnapps, and much more besides.

Inhibitions give way to general fraternization in gambling, flirting, drinking and dancing. The truth only comes soberingly to the surface the following morning. Champagne is to blame.

Die Fledermaus

15, 17, 20, 22, 25, 27, 29 July and

3, 5, 8 August 2010  
Theater an der Wien  
6., Linke Wienzeile 6

<http://www.viennaticket.com/english/summeropera.html>

## ImPulsTanz

The festival for contemporary dance, "ImPulsTanz" gathers the international avant-garde of dance in Vienna from 15 July to 15 August 2010.

Belgian Wim Vandekeybus opens this year's "ImPulsTanz" festival with his world-famous company Ultima Vez in Vienna's MuseumsQuartier. Vandekeybus has also invited the Belgian rock musician Mauro Pawlowski - a member of the internationally celebrated band Deus - to Vienna and together with him creates a wild catwalk program of dance, music and video. A definitive highlight, apart from Anna Teresa De Keersmaecker with Rosas, is the South African choreographer Robyn Orlin with the City Theater Dance Group from Johannesburg. She will perform her piece "We must eat our suckers with the wrappers on" on 20 and 22 July 2010. The work about AIDS is part of the cultural supporting program of the AIDS congress, which starts in Vienna on 18 July.

Other highlights on the program are two productions by Mathilde Monnier: her work "pavlova 3'23'", which premiered in 2009 and is inspired by the 3-minutes ballet solo "The dying swan", which Folkine created in 1907 for top dance Anna Pavlova, and her latest creation, on which the head of the Centre Chorégraphique National Montpellier Languedoc-Roussillon is currently working. Also in the festival is a cooperation between Les Ballets de Monte Carlo under the directorship of the famous choreographer Jean-Christophe Maillot and the Austrian dance company Liquid Loft.

ImPulsTanz  
15.7.-15.8.2010

Workshop program:  
18.7.-14.8.2010

## CONCERTS:

- 13. 7. Hermann Swietly, Violine – Christina Leeb-Grill, Klavier (Schubert, Schumann, Beethoven, Bartók, Grieg)
- 20. 7. Klavierabend Norman Shetler (Schumann, Schubert, Beethoven)
- 27. 7. Liederabend Petra Chiba, Sopran – Josef Böck, Klavier (Schumann, Wolf, Mahler, Stolz)
- 3. 8. Liederabend Max Müller, Bariton – Lieselotte Theiner, Klavier (Schubert)
- 10. 8. Renate Slepicka, Posaune – Robert Koizar, Klavier, Orgel (Lagrange, Marcello, Fletcher, Händel, Schubert u.a.)
- 17. 8. Trio Aturja (Mozart, Chopin, Schubert)
- 24. 8. Wiener Waldhornverein (Bruckner, Dvorák, Fauré, Janezic u.a.)
- 31. 8. Sabine Federspieler, Blockflöte – Maja Mijatovic, Cembalo (Telemann, Bach, Couperin, Barsanti, Federspieler u.a.)
- 7. 9. Festival Chamber Orchestra & Festival Choir Japan – Wiener Schubertbund – Leitung: Hiroshi Koizumi – Herbert Lederer, Orgel (Bach, Schubert)
- 16. – 28. 8. 2010: Vienna Summer Classic im Alten Rathaus, Barocksaal, 1., Wipplingerstrasse 8 – Beginn: 19.30 Uhr:
- 16. 8. Scripcaru Quartett – Juri Sachno, Klavier (Chopin, Brahms, Dvorák)

17. 8. Carla Phui-Yun Liew, Mezzosopran – Mathias Reinhaller, Tenor – Juri Sachno, Klavier (Beethoven, Schubert, Schumann, Mozart, Rachmaninow)  
 18. 8. Juri Sachno, Klavier (Beethoven, Chopin)  
 19. 8. Scripcaru Quartett – Juri Sachno, Klavier (Chopin, Brahms, Dvorák)  
 20. 8. Kateryna Krekotun, Sopran – Mathias Reinhaller Tenor – Juri Sachno, Klavier (Schubert, Dvorák, Puccini, Rachmaninow)  
 21. 8. Juri Sachno, Klavier (Beethoven, Chopin)  
 23. 8. Scripcaru Quartett – Juri Sachno, Klavier (Chopin, Brahms, Dvorák)  
 24. 8. Juri Sachno, Klavier (Beethoven, Chopin)  
 25. 8. Liviu Burz, Bass – Marina Spielmann, Sopran – Juri Sachno, Klavier (Gershwin, Léhar, Mozart, Rachmaninow, Tschaikowskij, Weber)  
 26. 8. Scripcaru Quartett – Juri Sachno, Klavier (Chopin, Brahms, Dvorák)  
 27. 8. Juri Sachno, Klavier (Beethoven, Chopin)  
 28. 8. Liviu Burz, Bass – Marina Spielmann, Sopran – Juri Sachno, Klavier (Gershwin, Léhar, Mozart, Rachmaninow, Tschaikowskij, Weber)  
 16. 8. aron quartett – Henri Sigfridsson, Klavier (Toch, Beethoven, Brahms); 19.30 Uhr  
 17. 8. aron quartett – Rebecca Nelsen, Sopran – Henri Sigfridsson, Klavier (Ben-Haim, Castelnuovo-Tedesco, Arlen, Korngold); 19.30 Uhr  
 18. 8. aron quartett (Milhaud, Martinu, Ravel); 19.30 Uhr  
 20. 8. aron quartett – Robert Canetti, Violine (Kodaly, Lajtha, Kuti, Bartók); 19.30 Uhr  
 22. 8. aron quartett – Henri Sigfridsson, Klavier – Joan Eric Lluna, Klarinette (Horovitz, Korngold, Schumann); 11 Uhr

Mozart-Requiem in der Karls-Church, 4., Karlsplatz – Beginn: 20.15 Uhr

1., 3., 8., 10., 15., 17., 22., 24., 29., 31. 7. & 5., 7., 12., 14., 19., 21., 26., 28. 8. Orchester 1756 auf Originalinstrumenten – Chor & Solisten der Salzburger Konzertgesellschaft – Dirigenten: Konstantin Hiller, Martin Zeller, Jacques-Martin Garand

## Regular Concerts:

- Wiener Hofburg Orchester - Dirigent: Gert Hofbauer - Gesangssolisten/ vocal soloists  
 6., 13., 25., 26., 31. 12. & 1. 1.: Joh. Strauss, W.A.Mozart Beginn: 20.30 Uhr, 31.12. um 18.30 Uhr, 1.1. um 11 & 16 Uhr  
 Orte/Venues: Hofburg: Festsaal, Zeremonienaal, Redoutensaal
- Schönbrunner Schlosskonzerte - 2 Balletttänzer, 2 Sänger täglich/daily (ausser/except 24.12.): Mozart, J. Strauss  
 Orte/Venues: Orangerie Schönbrunn, 13., Schönbrunner Schlosstrasse 47 Beginn: 20.30 Uhr, 31.12. um 19 Uhr, 1.1. um 16 & 20.30 Uhr
- Salonorchester „Alt Wien“ – 2 Ballettpaare, 2 Gesangssolisten/vocal soloists täglich/daily: J. Strauss & Mozart  
 Orte/Venues: Wiener Kursalon, Lannersaal, 1., Johannesgasse 33  
 Beginn: 20.15 Uhr, 24.12. um 18 Uhr, 31.12. um 20.15 & 22.30 Uhr, 1.1. um 17 & 20.15 Uhr
- Wiener Residenzorchester in historischen Kostümen/historical costumes - Ballett, Gesangssolisten/vocal soloists  
 täglich/daily: J. Strauss & Mozart Orte/Venues: Palais Auersperg, 8., Auerspergstrasse 1  
 Beginn: 20.15 Uhr
- Wiener Imperial Orchester - Gesangssolisten/vocal soloists + 2 Ballettpaare  
 Bis/until 14. 12. Do, Fr, Sa, So & 18.12.-6.1.: Mozart und J. Strauss Orte/Venues: Imperialsaal, 1., Haus am Beethovenplatz 1  
 Beginn: 20.15 Uhr, 24.12. um 16 Uhr, 31.12. um 16 & 20.15 Uhr
- Mozart Ensemble Wien – Streichquartett/string quartet Do-So/Thu-Sun & 25.-31. 12. & 1.-4. 1.: Mozart, Haydn, Strauss-  
 Dynastie, Lehár u.a. Ort/Venue: Deutschordenshaus, Sala Terrena, 1., Singerstrasse 7 Beginn: jeweils 19.30 Uhr, Sa 18 Uhr

## OPERA:

Staatsoper

remains closed during July & August

Volksoper (light operas)

remains closed during July & August

Please visit our agency in Vienna upon arrival; there are always some last-minute tickets available for various events.

Your team at ATT Travel

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