



+



+



Newsletter March 2010 by
ATT TRAVEL AGENCY, Vienna, Austria

Dear Friends,

On 17 March 2010, the hit musical with 20 songs by Udo Jürgens celebrates its premiere in Vienna's Raimund Theater.

Having been seen by over a million enthusiastic audience members in Hamburg, the musical is finally coming to Vienna: a must for fans of musicals and for fans of the great musician, composer and singer.

Udo Jürgens's popular songs such as "Aber bitte mit Sahne", "Mit 66 Jahren", "Vielen Dank für die Blumen" and "Ich war noch niemals in New York" get the top-class show swinging. The composer, musician and singer says about his work:

" For me, a dream has come true: my songs can be heard in a musical theatre. "

The original book is by hit author Gabriel Barylli ("Butterbrot"). The story tells of a fun-loving old woman who - neglected by her career-minded daughter - travels with her new love to New York to get married beneath the Statue of Liberty. On the cruise ship the "elopers" meet any number of relatives who want to hold them back. The turbulent story of mix-ups and self-awareness takes its course...



Vienna: up to 2 C

Leopold's hidden watercolours

The Leopold Museum in Vienna presents 150 precious watercolours by artists such as Gustav Klimt and Egon Schiele, which are only seldom shown in public.

150 of the collection's watercolours, from Biedermeier to the 1980s can be seen in the exhibition, some for the first time. Amongst the exhibits are works of Viennese watercolour art of the 19th century (including by Rudolf von Alt), the Art Nouveau period (including by Gustav Klimt) and the early Expressionist period around 1910 (including by Egon Schiele). The decades after 1918 are represented by artists such as Herbert Boeckl, Oskar Laske and Josef Dobrowsky.

This exhibition at the Leopold Museum in the MuseumsQuartier lifts the lid on 200 years of watercolor painting in Austria. Among the 5,700 works of art in the Leopold collection are thousands of watercolors so sensitive to light that they very rarely go

on display. A selection of these treasures will be on display in 2010 to mark the 85th birthday of the museum's founder, Rudolf Leopold.

Mar 5-May 24, 2010

Leopold Museum, MuseumsQuartier, Museumsplatz 1, 7th district

On the trail of Vermeer's "Painter in his Studio"

In its first major exhibit of 2010, the Museum of Fine Arts is focusing on Johannes Vermeer's "Painter in his Studio" and embarking on a search for art historic clues.

The "Painter in his Studio" is the most famous and the largest painting by the Dutch Baroque painter Johannes Vermeer (baptized 1632, buried 1675). It is one of two allegory paintings that the painter did between 1666 and 1668. The special thing about this painting is that it served as a showpiece for potential buyers and it never left the studio during the painter's lifetime. It is still considered today to be Vermeer's artistic bequest .

The Museum of Fine Arts illuminates this in its exhibit " Vermeer's painting. On the trail of a masterpiece " using pieces that correspond to the ones in the painting, shedding a light on the iconography of the picture. Among other things, viewers can see Claes Jansz's original map of the 17 provinces that is depicted in the painting. The exhibit also examines Vermeer's work methods and the condition of the painting today. Finally, the Museum of Fine Arts is showing paintings, sculptures and film clippings of contemporary artists that have been inspired by Vermeer's "Painter in his Studio".

January 26 to April 25, 2010

Tue-Sun 10 a.m. - 6 p.m., Thurs. 10 a.m. - 9 p.m.

Museum of Fine Arts (KHM)

1., Maria Theresien-Platz

Visitors under 19: free admission

Palmerly

Vienna is both old and new – here Vienna's imperial charm blends with the flair of an absolutely trendy hot spot.

Simply beautiful. The Palm House is adjacent to a side tract of the Imperial Palace and one can look into the Imperial Garden from its terrace. Surrounded by exotic plants, one dines excellently - or simply relaxes with a glass or two of fine wine. On Fridays, the DJ brings mainly electronica, or "relaxed grooves."

Palmerly

1., Burggarten

Tel. 533 10 33-0

Streetcar D, 1, 2, Bus 57A: Burgring

www.palmenhaus.at

daily 10 am - 2 am

CONCERTS:

1. 3. Ensemble Resonanz – Schlagquartett Köln – Dirigent: Beat Furrer – Dirk Rothbrust, Schlagwerk (Bartók, Furrer, Vivier); KH/Ms, 19.30 Uhr [KH]
2. 3. Tonkünstler-Orchester Niederösterreich – Dirigent: Michail Jurowski – Vadim Gluzman, Violine (Schubert, Brahms, Beethoven); MV, 19.30 Uhr [MV]
2. 3. Yefim Bronfman, Klavier (Beethoven, Schumann, Widmann, Tschaikowskij); KH, 19.30 Uhr [KH]
2. 3. Ensemble Lucidarium – Gloria Moretti, Gesang – Viva Biancaluna Biffi, Gesang, Viola d'arco – Francis Biggi, Zupfinstrumente – Marco Ferrari, Avery Gosfield, Blasinstrumente – Massimiliano Dragoni, Psalter – Enrico Fink, Commediante, Stimme – Martine Marincola, Zbylut Commediante, Stimme ("Con l'Arte e con l'Inganno". Die musikalischen Wurzeln der Commedia dell'arte); KH/Ms, 19.30 Uhr [KH]
2. 3. Timo Korhonen, Gitarre (Bach, Hosokawa, Hakola); KH/Schs, 19.30 Uhr [JEU]
3. 3. The Orchestra of the Royal Opera House – Dirigent: Antonio Pappano – Nina Stemme, Sopran (Wagner, Liszt, Bartók); KH, 19.30 Uhr [KH]
3. 3. Jess-Trio-Wien – Wolfgang Klos, Viola – Josef Niederhammer, Kontrabass (Mozart, Schubert); KH/Ms, 12.30 Uhr [KH]
4. 3. Kuss Quartett (Beethoven, Schubert); MV/BS, 19.30 Uhr [MV]
- 5., 6. & 7. 3. Wiener Symphoniker – Dirigent: Thomas Dausgaard – Gautier Capuçon, Violoncello (Nielsen, Schumann, Dvorák); MV, 19.30 Uhr / Tickets: 5.3.: [JEU] , 6., 7.3.: [MV]
6. 3. Naji Hakim, Orgel (Bach, Franck, Vierne, Hakim); KH, 19.30 Uhr [KH]
6. & 7. 3. Wiener KammerOrchester – Dirigent: Ludwig Müller – Uto Ughi, Violine (Barber, Spohr, Mozart); KH/Ms, 6.3. um 15.30 Uhr, 7.3. um 10.30 Uhr [KH]
8. 3. Wiener Philharmoniker – Dirigent: Lorin Maazel (Bruckner, Strawinsky); KH, 19.30 Uhr [KH]
8. 3. Rising Stars: Barbirolli Quartet (Mozart, Britten, Debussy); KH/Schs, 19.30 Uhr [KH]
9. 3. Michael Schade, Tenor – Malcolm Martineau, Klavier (Schubert); MV/BS, 19.30 Uhr [MV]
9. 3. Wiener Klaviertrio – Ruth Ziesak, Sopran (Haydn, Schumann, Schostakowitsch); KH/Ms, 19.30 Uhr [KH]
10. & 11. 3. Deutsches Symphonie-Orchester Berlin – Dirigent: Ingo Metzmacher – Leonidas Kavakos, Violine (Beethoven, Strawinsky); MV, 19.30 Uhr [MV]
10. 3. Dallas Symphony Orchestra – Dirigent: Jaap van Zweden – Simon Trpèeski, Klavier (Rachmaninow, Schostakowitsch); KH, 19.30 Uhr [JEU]
11. 3. Tschaikowskij Symphonieorchester Moskau – Wiener Singakademie – Dirigent: Vladimir Fedosejev (Tschaikowskij "Francesca da Rimini", Rachmaninow "Francesca da Rimini"); KH, 19.30 Uhr [KH]
12. 3. Deutsches Symphonieorchester Berlin – Dirigent: Ingo Metzmacher – Leonidas Kavakos, Violine (Hartmann, Mahler); MV, 19.30 Uhr [JEU]
12. 3. Wiener Virtuosen (Rota, Brahms); MV/BS, 19.30 Uhr [MV]
12. & 13. 3. Camerata Salzburg – Dirigent: Heinz Holliger – Alexander Lonquich, Klavier (Haydn, Schumann, Mozart); KH, 19.30 Uhr [KH]
12. 3. Emerson String Quartet (Dvorák, Janáček, Schostakowitsch); KH/Ms, 19.30 Uhr [KH]
13. & 14. 3. Concentus Musicus Wien – Arnold Schoenberg Chor – Dirigent: Nikolaus Harnoncourt – Daniela Fally, Sopran – Herbert Lippert, Tenor – Hanno Müller-Brachmann, Bariton (Beethoven "Christus am Ölberge"); MV, 19.30 Uhr [MV]
13. 3. Emerson String Quartet (Dvorák, Janáček); KH/Ms, 19.30 Uhr [KH]
14. & 17. 3. Tonkünstler-Orchester Niederösterreich – Dirigent: Jeffrey Tate (R. Strauss, Bach/Webern); MV, 14.3. um 16 Uhr, 17.3. um 19.30 Uhr [MV]
14. 3. TinAlley Quartet: Kristian Winther, Lerida Delbridge, Violine – Justin Williams, Viola – Michelle Wood, Violoncello (Beethoven, Meale, Brahms); MV/BS, 19.30 Uhr [JEU]
15. 3. Kammerorchester Basel – Leitung & Violine: Julia Schröder – Cecilia Bartoli, Mezzosopran ("Il Settecento in Italia". Ausgewählte Arien des italienischen Barock); MV, 19.30 Uhr [MV]
16. 3. Wiener Akademie – Chorus Viennensis – Wiener Sängerknaben – Dirigent: Martin Haselböck – Solisten der Wiener Sängerknaben, Sopran und Alt – Bernhard Berchtold, Tenor – Adrian Eröd, Bass (Mozart, Schubert); MV, 19.30 Uhr [MV] & [JEU]
16. 3. Philharmonia Schrammeln – Clemens Hellsberg, Moderation ("Die philharmonischen Schrammeln"); MV/BS, 18.30 Uhr [MV]
17. 3. Ensemble Wien – Othmar Müller, Violoncello – Jannis Vakarelis, Klavier (Bruch, Hindemith, Schumann); MV/BS, 18.30 Uhr [MV]
17. 3. Wiener Symphoniker – Dirigent: James Judd – Martin Fröst, Klarinette (Weber, Elgar); KH, 19.30 Uhr [KH]
17. 3. Florian Prey, Bariton – Rico Gulda, Klavier (Brahms, Schumann); KH/Schs, 12.30 Uhr [KH]
17. 3. Wiener KammerOrchester – Stefan Vladar, Klavier (Mozart); Theater an der Wien, 19.30 Uhr [TW]
18. 3. ORF Radio-Symphonieorchester Wien – Dirigent: Bertrand de Billy (Mahler "Symphonie Nr. 9");

MV, 19.30 Uhr [MV]
 18. & 19. 3. Zehetmair Quartett (Bruckner, Holliger, Schumann); KH/Ms, 19.30 Uhr [KH]
 19. 3. Wiener Philharmoniker – Singverein der Gesellschaft der Musikfreunde in Wien – Dirigent: Pierre Boulez – N.N., Tenor (Szymanowski, Boulez, Debussy); MV, 19.30 Uhr [MV]
 19. 3. Wiener Symphoniker – Dirigent: James Judd – Martin Fröst, Klarinette (Weber, Elgar); KH, 19.30 Uhr [JEU]
 20. & 22. 3. Küchl-Quartett (Haydn, Walton, Brahms); MV/BS, 19.30 Uhr [MV]
 20. 3. Martha Argerich, Nelson Freire, Klavier (Brahms, Rachmaninow, Schostakowitsch, Schubert, Ravel); KH, 19.30 Uhr [KH]
 21. 3. Swedish Chamber Orchestra – Dirigent: Heinz Karl Gruber – Leila Josefowicz, Violine (Gruber, Adams, Strawinsky); MV, 19.30 Uhr [JEU]
 21. & 24. 3. Patricia Petibon, Sopran – Susan Manoff, Klavier (Poulenc, Hahn, Haydn, Canteloube, Bacri); MV/BS, 19.30 Uhr [MV]
 21. 3. Wiener Symphoniker – Dirigent: James Judd (Beethoven "Symphonie Nr. 8" & "Symphonie Nr. 7"); KH, 11 Uhr [JEU]
 21. 3. Hagen Quartett (Schubert, Schostakowitsch, Mozart); KH/Ms, 19.30 Uhr [KH]
 22. 3. Ensemble Claudiana – Wiener Sängerknaben – Mitglieder des Chorus Viennensis – Leitung: Luca Pianca – Brigitte Geller, Sopran – Caitlin Hulcup, Mezzosopran – Steve Davislim, Tenor – Georg Nigl, Bass – Wolfgang Mitterer, Orgel (Bach); KH/Ms, 19.30 Uhr [KH]
 22. 3. Musica Juventutis: Bernhard Mitmesser, Klarinette – Samuel Toro Pérez, Gitarre – Claudia Chmelar, Sopran (Weber, Debussy, Rodrigo, Assad, Mendelssohn Bartholdy, Wolf); KH/Schs, 19.30 Uhr [KH]
 22. 3. Goran Bregoviæ & Wedding and Funeral Orchestra (Orfeo-Geburtstagsfest von, für und mit Goran Bregoviæ); Theater an der Wien, 19.30 Uhr [TW]
 23. 3. Altenberg Trio – Herbert Kefer, Viola (Haydn, Hersant, Lonquich, Dvorák); MV/BS, 19.30 Uhr [MV]
 23. 3. Collegium Vocale Gent – Dirigent: Philippe Herreweghe – Christoph Prégardien, Evangelist – Simon Kirkbride, Christus – Dorothee Miels, Hana Blazíková, Sopran – Damien Guillon, Robin Blaze, Altus – Colin Balzer, Hans-Jörg Mammel, Tenor – Matthew Brook, Bass (Bach "Matthäuspassion"); KH, 19 Uhr [KH]
 24. & 25. 3. Wiener Symphoniker – Dirigent: Fabio Luisi – Janine Jansen, Violine (Weber, Bruch, Schmidt); MV, 19.30 Uhr [MV]
 24. 3. Quatuor Ebene (Haydn, Bartok, Mendelssohn Bartholdy); KH/Ms, 19.30 Uhr [KH]
 24. 3. Paul Gulda, Klavier – Christiane von Poelnitz, Lesung (Mendelssohn Bartholdy – Mann "Wälsungenblut"); KH/Schs, 12.30 Uhr [KH]
 25. 3. Artis-Quartett – Alexander Lonquich, Klavier (Dohnanyi, Dvorák, Chopin); MV/BS, 19.30 Uhr [MV]
 25. & 27. 3. ORF Radio-Symphonieorchester Wien – Wiener Singakademie – Slowakischer Philharmonischer Chor – Wiener Sängerknaben – Dirigent: Bertrand de Billy – Ricarda Merbeth, Sopran I, Magna Peccatrix – Elza van den Heever, Sopran II, Una Poenitentium – Stella Grigorian, Alt I, Mullier Samaritana – Meredith Arwady, Alt II, Maria Aegyptiaca – Johan Botha, Tenor, Doctor Marianus – Boaz Daniel, Bariton, Pater Ecstaticus – Kwangchul Youn, Bass, Pater Profundus (Mahler "Symphonie Nr. 8"); KH, 19.30 Uhr [KH]
 25. 3. Louis Lortie, Klavier (Chopin); KH/Ms, 19.30 Uhr [KH]
 26. 3. Wiener Concert-Verein – Dirigent: Martin Sieghart – Franz Michael Fischer, Violine – Reinhard Süss, Klavier (Haydn, Süss); MV/BS, 19.30 Uhr [MV]
 26. 3. Internationale Preisträger: Wiener KammerOrchester – Dirigent: Joji Hattori – Francesco Piemontesi, Klavier – Adam Walker, Flöte (Eröd, Mozart, Mercadante, Rota); KH/Ms, 19.30 Uhr [KH]
 28. 3. Chor und Orchester des Wiener Musikgymnasiums – Dirigent: Fabio Luisi – Stephanie Atanasov, Marguerite – Timothy Oliver, Faust – Philippe Rouillon, Mephisto (Berlioz "La Damnation de Faust"); MV, 19 Uhr [JEU]
 31. 3. Wiener Symphonia Schrammeln: Stefan Plott, Helmut Lackinger, Violine – Peter Hirschfeld, Kontragarre, Moderation – Rudolf Malat, Knopfharmonika – Kurt-Franz Schmid, Klarinette ("Wiener G'spusi – Wiener Wein": J. Strauss Vater & Sohn, Lanner, Joh. & Jos. Schrammel, Ziehrer u.a.); KH/Ms, 19.30 Uhr [KH]

Regular Concerts:

- Wiener Hofburg Orchester - Dirigent: Gert Hofbauer - Gesangssolisten/ vocal soloists
 6., 13., 25., 26., 31. 12. & 1. 1.: Joh. Strauss, W.A.Mozart Beginn: 20.30 Uhr, 31.12. um 18.30 Uhr, 1.1. um 11 & 16 Uhr
 Orte/Venues: Hofburg: Festsaal, Zeremoniensaal, Redoutensaal

- Schönbrunner Schlosskonzerte - 2 Balletttänzer, 2 Sänger täglich/daily (ausser/except 24.12.): Mozart, J. Strauss
Orte/Venues: Orangerie Schönbrunn, 13., Schönbrunner Schlosstrasse 47 Beginn: 20.30 Uhr, 31.12. um 19 Uhr, 1.1. um 16 & 20.30 Uhr
- Salonorchester „Alt Wien“ – 2 Ballettpaare, 2 Gesangssolisten/vocal soloists täglich/daily: J. Strauss & Mozart
Orte/Venues: Wiener Kursalon, Lannersaal, 1., Johannesgasse 33
Beginn: 20.15 Uhr, 24.12. um 18 Uhr, 31.12. um 20.15 & 22.30 Uhr, 1.1. um 17 & 20.15 Uhr
- Wiener Residenzorchester in historischen Kostümen/historical costumes - Ballett, Gesangssolisten/vocal soloists
täglich/daily: J. Strauss & Mozart Orte/Venues: Palais Auersperg, 8., Auerspergstrasse 1
Beginn: 20.15 Uhr
- Wiener Imperial Orchester - Gesangssolisten/vocal soloists + 2 Ballettpaare
Bis/until 14. 12. Do, Fr, Sa, So & 18.12.-6.1.: Mozart und J. Strauss Orte/Venues: Imperialsaal, 1., Haus am Beethovenplatz 1
Beginn: 20.15 Uhr, 24.12. um 16 Uhr, 31.12. um 16 & 20.15 Uhr
- Mozart Ensemble Wien – Streichquartett/string quartet Do-So/Thu-Sun & 25.-31. 12. & 1.-4. 1.: Mozart, Haydn, Strauss-Dynastie, Lehár u.a. Ort/Venue: Deutschordenshaus, Sala Terrena, 1., Singerstrasse 7 Beginn: jeweils 19.30 Uhr, Sa 18 Uhr

OPERA:

Staatsoper

- 1: No performance
- 2: Simon Boccanegra von G. Verdi - B
- 3: Medea von A. Reimann - A
- 4: Ballett: The Bat von R. Petit, Musik: Johann Strauss - Ballett (C)
- 5: Simon Boccanegra - B
- 6: Medea - A
- 7: Simon Boccanegra - B
- 8: Ballett: The Bat - Ballett (C)
- 9: Medea - A
- 10: Moses und Aron von A. Schönberg - B
- 11: The Flying Dutchman von R. Wagner - B
- 12: Medea - A
- 13: Moses und Aron - B
- 14: The Flying Dutchman - B
- 15: Arabella von R. Strauss - B
- 16: Moses und Aron - B
- 17: The Flying Dutchman - B
- 18: Arabella - B
- 19: Ballett: The Bat - Ballett (C)
- 20: Das Rheingold von R. Wagner
- 21: Die Walküre von R. Wagner
- 22: L'elisir d'amore von G. Donizetti - B
- 23: Arabella - B
- 24: L'elisir d'amore - B
- 25: Siegfried von R. Wagner
- 26: L'elisir d'amore - B
- 27: Arabella - B
- 28: Götterdämmerung von R. Wagner
- 29: Tosca von G. Puccini - B
- 30-31: Ballettpremiere: Ein Sommernachtstraum von Jorma Elo, Musik: F. Mendelssohn Bartholdy - Ballett (C)

Volksoper (light operas)

- 1: The Barber from Seville von G. Rossini - A
- 2: Tiefland von E. d'Albert - A
- 3: Die Blume von Hawaii, Operette von P. Abraham - A
- 4: Kehraus um St. Stephan von E. Krenek - B
- 5: Tiefland - A
- 6: Carmen von G. Bizet - A
- 7: Kehraus um St. Stephan - B
- 8: Tiefland - A
- 9: Der Vetter aus Dingsda von E. Künneke - A
- 10: Kehraus um St. Stephan - B
- 11: Tiefland - A
- 12: Der Vetter aus Dingsda - A
- 13: Die Blume von Hawaii - A
- 14: La Traviata von G. Verdi - A
- 15: Antonia und der Reissteufel, Pop-Oper von C. Kolonovits - B
- 16: Heute im Foyer...
- 17: Heute im Foyer...
- 18: La Traviata - A
- 19: Der Vetter aus Dingsda - A
- 20: Carmen - A
- 21: Die Blume von Hawaii - A
- 22: Der Vetter aus Dingsda - A
- 23: La Traviata - A
- 24: Die Blume von Hawaii - A
- 25: The Bat von J. Strauss - A
- 26: Carmen - A
- 27: Ballett: Max und Moritz von G. Rossini - B
- 28: Der Vetter aus Dingsda - A
- 29: Die Blume von Hawaii - A
- 30: La Traviata - A
- 31: Der Vetter aus Dingsda - A

Please visit our agency in Vienna upon arrival; there are always some last-minute tickets available for various events.

Your team at ATT Travel

<http://www.viennaticket.com>
<mailto:info@viennaticket.com>